

THIS is 'Bletchley Park' the Victorian mansion near Milton Keynes. As a building it's inconsequential. What put it on the map were....



... the pre-fab huts that lay behind it and that housed the code-breakers – including Alan Turing – who helped to win the Second World War. Unlike the mansion, the huts weren't pretty; but they matter, and the mansion doesn't.



THE current plans claim to restore the symmetrical Victorian façade at Alexandra Palace. It might look nicer – and there were once Edwardian tea-rooms behind this facade – but from 1936, something more important than symmetry and fine china teacups happened here

The birthplace of television: the BBC television studios: now under threat



1936:
the studio walls include the bricked-in arches

A tale of two histories

Whereas some might have demolished them, eventually those decrepit, horrid old huts scrubbed up pretty well:



Huts 3 and 6
rebuilding the brick blast-walls



Huts 3 and 6: History respected: the completed huts, blast walls finished (remnants of blast-walls can be seen on the previous page, by Hut 8)



Busy Bletchley today

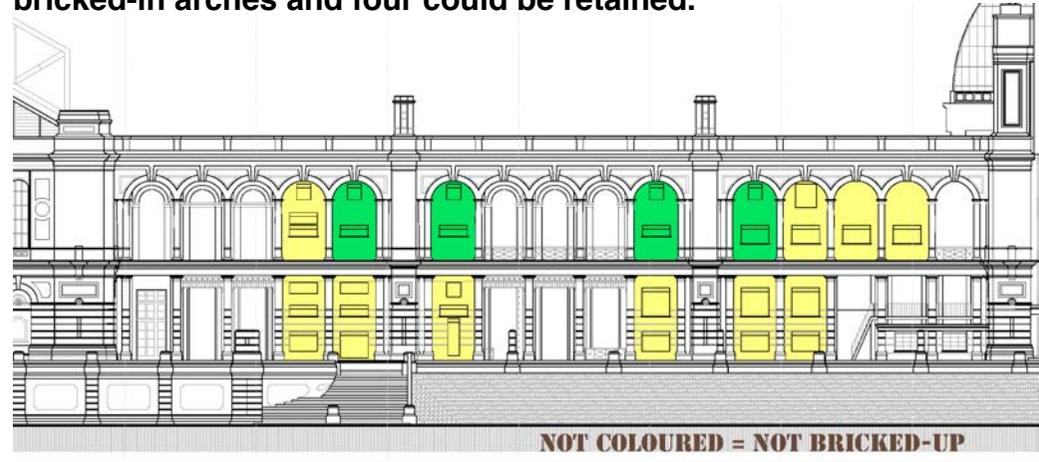
Bletchley Park



Huts 3 and 6



THE arches are the *last significant visible evidence* of the studios. For the sake of history – and with imagination from a sympathetic architect – we could *make a feature* of the currently unattractive bricked-in arches and four could be retained.



**SOUTH EAST FACADE
KEY TO ARCHES :**

GREEN —RECOMMENDED TO BE LEFT
YELLOW —SUGGESTED FOR UN-BRICKING

THE parallels between Bletchley Park and Alexandra Palace's south east wing go beyond considerations of aesthetics vs history.

Both were developed in haste; had military aspects; engendered through competition with Germany;

were contemporaneous and featured first instances of world-important technology. Both are today controlled by charitable trusts.

The big difference is that one was secret for decades; the other enjoyed international publicity.

Alexandra Palace