The issue? See this (click for link)



The people's Label

"This representation of the rich man as a Jew clearly reflects
Christian polemic. At the time of Jesus and indeed today,
more Jews were poor than rich. Nevertheless the medieval
church's demonization of Jews is reflected in literature;
Marlowe's Jew of Malta, Shakespeare's Merchant of
Venice and paintings from Breughl to this example of David
Tenier's Rich Man. The danger of such cliches is nowhere more
insidious than in such caricatures used
by Nazis in their attempt to de-humanize Jews."

by Rabbi Jeremy Rosen

2014

A program of temporary labels giving voice - see Gallery XXX for more

A suggestion to empower the visitor and creates a changeable "gallery magazine" that (with gallery moderation!), introduces a changeable trail around the museum.

As a source of inspiration please see this YouTube TED talk by Nina Simon http://youtu.be/alcwlH1vZ9w

THE TRAIL STARTS/ENDS HERE



