



lasting Impressions

Natural History Museum

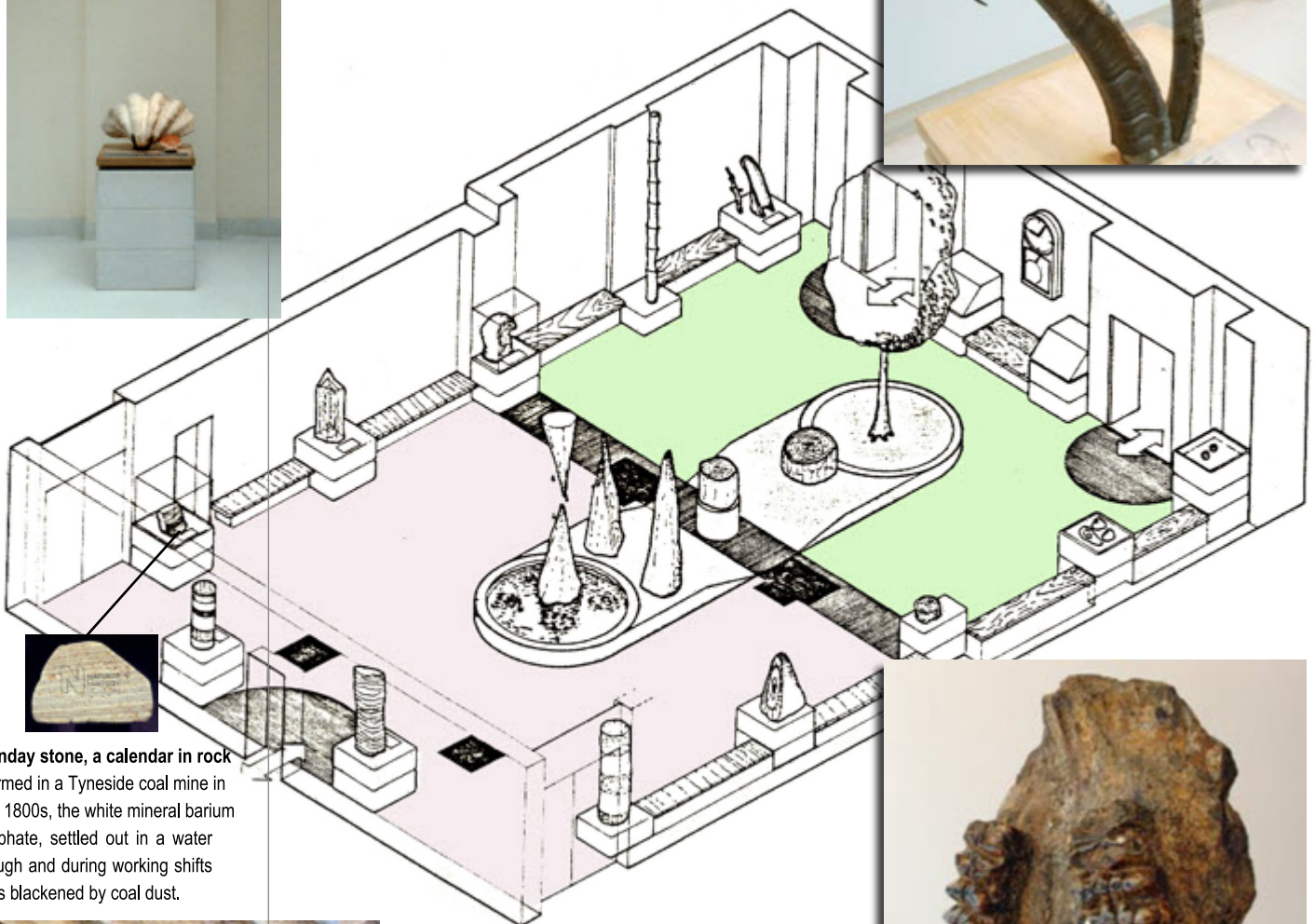


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- An Exhibition Plus project
- A design contract, value £45k
- 300 square metres.

Situated in the linking gallery between Natural History and Geology, we looked for a theme that would encompass both areas and allow visitors a chance to think and reflect.

See how the marks of waves made on a beach 200 million years ago have been preserved. Examine rocks that have grown from the outside in. Find out how to calculate a whale's age from its teeth. The past is imprinted in various forms on all the objects on show in this gallery. Each exhibit contains evidence of a long-ago event, captured for visitors to see at close quarters.



Sunday stone, a calendar in rock
 Formed in a Tyneside coal mine in the 1800s, the white mineral barium sulphate, settled out in a water trough and during working shifts was blackened by coal dust.



Gallery was divided into Geology and Natural History specimen that had visible evidence of dating or events, marked in time. The tree (blowing in a man made wind) and the dripping stalactites in the centre of the gallery were created as icons for each section.