



Client contact
Red House
Glass Cone
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The Red House Glass Cone

- An *Exhibition Plus* project designed by Mark Magidson
- A *design and production supervision contract*, value £300K.
- 800 sq/metres

We created a unique interpretation experience within the only building of its kind left standing. The structure was so porous that about 2 hours after a rain storm, it would start raining inside. To tackle these difficult environmental conditions we designed all cases to be waterproof. As this museum would be part of a revitalised glass working district we ensured that it would be a landmark in the area and created a vertical laser that emanated from the old furnace and pierced the sky. An poetic audio tour that took its source of inspiration from WH Auden's "Night Mail", takes visitors from the heat of molten glass to the cool of the finished product.

