



Maltings Interpretation

Client: Ware Arts Centre

- An Exhibition Plus project
- A design and build contract
- Identity, graphics and illustration Andy Gammon



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We supplied all the interpretation for this newly refurbished Arts Centre.



Ware in 1880

An aerial view of Ware as it would have looked in about 1880.

Buildings with pink roofs indicate Malthouses.

Malting is the main activity – as it has been for the past 200 years – and there are more than 100 malthouses in the town. These are still traditional ‘floor maltings’ (like this building) for the malt tax makes more mechanical processes uneconomic. Ware is still the main supplier of malt to the London brewers, producing roughly 1.18 million quarters of malt (about 177,000 tons) every season. For this the excisemen assess £5.5 million in tax – they are not the most popular people in the town! Most of the malt goes to London by the River Lea

(the wooden bottom right is being sent to London by the busy large and the rail south of the but at least longer cholera every year. Malting industries like engineering, sack and rope making, wheelwrights and many, many pubs. Malting is thirsty work.

